

# RUSSIANS

Words & Music by Sting

Medium slow and very steady

**Chord Diagrams:**

- Cm**: 3 fingers on the 5th string (A, C, E).
- Cm/Bb**: 2 fingers on the 5th string (Bb, C), 1 finger on the 4th string (E).
- Ab**: 4 fingers on the 5th string (Ab, C, E, G).
- Bb**: 2 fingers on the 5th string (Bb, C), 1 finger on the 4th string (E).
- Fm**: 4 fingers on the 5th string (F, Ab, C, E).
- Gm**: 3 fingers on the 5th string (G, Bb, D).
- Ab**: 4 fingers on the 5th string (Ab, C, E, G).
- Bb**: 2 fingers on the 5th string (Bb, C), 1 finger on the 4th string (E).
- G/B**: 3 fingers on the 5th string (G, Bb, D), 1 finger on the 4th string (E).
- Cm**: 3 fingers on the 5th string (A, C, E).

**Lyrics:**

In Eu - rope and A -  
mer - i - ca there's a grow - ing feel - ing of hy - ste - ri - a. Con -  
di - tioned to re - spond to all the threats in the rhe - tor - i - cal speech - es of the

**G7sus** **G** **E $\flat$**  **G/B**

So - vi - ets. Mis - ter Krush - chev said, "We will bu - ry you." I

**Cm** **G** **Cm** **Cm/B $\flat$**

don't sub - scribe to this point of view. It'd be such an ig - nor - ant

**A $\flat$**  **B $\flat$**  **Fm7** **B $\flat$**  **Cm**

thing to do — if the Rus - sians love their child - ren too. How

**Cm** **Cm/B $\flat$**  **A $\flat$**  **B $\flat$**  **Fm** **Gm** **A $\flat$**  **B $\flat$**

can I save my lit - tle boy from Op - pen - heim - er's dead - ly toy? There  
 is no his - tor - i - cal pre - ce - dent to put the words in the mouth of the pre - si - dent? There's

**Cm** **Cm/Bb** **Ab** **Bb** **G/B** **Cm**  
 is no mo - no - po - ly on a com - mon sense war, on ei - ther side of the po -  
 no such thing as a win - na - ble it's a lie we don't be - lieve

**G7sus** **G** **Eb** **G/B**  
 li - ti - cal fence. We share the same bi - o - lo - gy. re -  
 an - y - more. Mis - ter Rea - gan says, "We will pro - tect you." I

**Cm** **G** **Cm** **Cm/Bb**  
 gard - less of i - de - o lo - gy. Be - lieve me when I say -  
 don't sub - scribe to this point of view. Be - lieve me when I say

**Ab** **Bb** **Fm** **Gm** **Ab** **Bb**  
 To Coda  
 to you, I hope the Rus - sians love their child - ren  
 to you, I hope the

**Cm** **Ab** **Cm/Eb** **Cm/F** **Cm** **Ab** **Cm/Eb** **Cm/F** **Cm** **Ab**  
 too.

**Cm/Eb** **Cm/F** **Cm** **Ab** 1. **Cm/Eb** **Cm/F** 2. **Cm/Eb** **Cm/F** **D.S. al Coda**  
 There

**CODA** **Fm7** **Bb** **Cm** **Cm/Bb** **Ab** **Cm/Bb**  
 Rus - sians love their child - ren too.

**Cm/F** **Cm/G** **Ab** **Cm/Bb** **Cm** **Cm/Bb** **Ab** **Cm/Bb** **G/B** **Cm**

The musical score is written for voice and piano. It begins with a key signature of two flats (Bb and Eb) and a common time signature. The first system features a vocal line with the word 'too.' and a piano accompaniment. The second system includes a double bar line and a key signature change to one flat (Bb). It features a vocal line with the word 'There' and a piano accompaniment. The third system starts with a 'CODA' symbol and a key signature change to two flats. It includes a vocal line with the lyrics 'Rus - sians love their child - ren too.' and a piano accompaniment. The fourth system continues the piano accompaniment. Chord diagrams are provided for each measure, showing fingerings for the left hand. The score concludes with a final chord diagram for Cm.

